Carolina College
for Young Women



Maxton N.C.

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ANNUAL CATALOG

OF

CAROLINA COLLEGE

MAXTON, N. C.

1924 -- 1925

ANNOUNCEMENTS

1925 -- 1926

Thirteenth Collegiate Year

Begins September 8, 1925

JANUARY

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COLLEGE CALENDAR

1925

TUESDAY—OPENING DAY

September 8—Opening Day.

September 14—Y. W. C. A. Reception to new students.

October 12——Faculty Recital.

November 26—Thanksgiving Day.

December 21—Christmas Holidays begin at 1:00 P. M.

1926

January 5—Tuesday. Work resumed at 8:30 A. M.

January 14-18—Mid-Term Reviews.

January 19—Second Semester begins.

March 30—Spring Vacation begins at 1:00 P. M.

April 6—Classes resume work at 8:30 A. M.

May 19-22—Reviews.

May 23-25—Commencement.

FOREWORD

CAROLINA COLLEGE holds as its prime aim the normal development of Christian womanhood. In working toward this goal, it seeks to perfect the triune nature of its students by helping them attain to their fullest powers, physical, mental, and spiritual, thereby concentrating their faculties toward the realization of the highest type of personality and character.

FACULTY

ERNEST J. GREEN
Education
A. B. Trinity College, Columbia University

REV. J. A. HORNADAY
North Carolina Conference
Bible

MRS. W. W. SHAW
Greensboro College
Bible

KATE J. BIGHAM
English
Graduate Middle Georgia College
Graduate work at University of Tennessee, Harvard University, University of Chicago

ANNIE CATHERINE STONE
French - History
A. B. Rollins College
University of Virginia, Graduate student at University of Chicago

KATE GOODMAN UMSTEAD
Latin - Spanish
A. B., M. A. Trinity College
Duke University

CORA SYDENSTRICKER
Mathematice - Science
A. B. Ohio State University

EVA J. LAWRENCE
Voice
Greensboro College for Women; Peabody Conservatory; Clifton Andrews, Baltimore; Witherspoon Studio, New York City.

EMMA ADELLE CRANE
Director Department Pianoforte
Graduate and Post-graduate Ohio Wesleyan School of Music; Graduate courses under Carl Failton; Fourteen years Teacher of Music
Ohio Wesleyan University School of Music

ANNIE TERRELL
Home Economics - Science
Graduate of Georgia State Normal
George Peabody College for Teachers; Georgia University; Columbia University

ELIZABETH KNAUTH
Commercial Department
Graduate Commercial Department, Georgia Normal College; Graduate Brenau College Conservatory; University of North Carolina

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BOARD OF TRUSTEES

B. B. ADAMS ---------- Four Oaks, N. C.

REV. G. T. ADAMS ---------- Dunn, N. C.

REV. R. C. BEAMAN, D. D. ---------- Tarboro, N. C.

REV. M. BRADSHAW, D. D. ---------- Durham, N. C.

REV. J. D. BUNDY ---------- Fayetteville, N. C.

W. A. McGIRT ---------- Wilmington, N. C.

W. F. CARTER, Vice-President ---------- Maxton, N. C.

LEAKE S. COVINGTON ---------- Rockingham, N. C.

B. A. EDENS ---------- Rowland, N. C.

T. O. EVANS ---------- Maxton, N. C.

HON. H. L. GODWIN ---------- Dunn, N. C.

REV. JOHN H. HALL ---------- Gatesville, N. C.

DR. J. H. JUDD ---------- Fayetteville, N. C.

H. A. McKINNON ---------- ---------- Maxton, N. C.

REV. S. E. MERCER ---------- Durham, N. C.

JUDGE WALTER H. NEAL ---------- Laurinburg, N. C.

M. E. NEWSOME ---------- Durham, N. C.

REV. H. M. NORTH ---------- Rocky Mount, N. C.

J. S. OLIVER ---------- Marietta, N. C.

K. U. BARNES ---------- Lumberton, N. C.

R. D. PHILLIPS ---------- Laurinburg, N. C.

REV. J. H. SHORE ---------- Fayetteville, N. C.

A. S. THOMPSON ---------- Fairmont, N. C.

A. E. WHITE, President ---------- Lumberton, N. C.

OFFICERS

ERNEST J. GREEN
President

KATE GOODMAN UMSTEAD
Dean

MRS. W. W. SHAW
Counsellor of Girls

DR. E. G. McMILLAN
Physician

MISS MARY GARRETT
Dietitian

MISS MARY BELL
Secretary to the President

MISS HELEN HORTON
Secretary to the Dean

MISS PEARLE JACKSON
Manager of Book-room

MISS ADDIE McLAMB
Librarian

MISS VIRGINIA BOWEN
Athletic Director

CAROLINA COLLEGE

LOCATION

Maxton, the site of Carolina College, is in the western portion of Robeson County. The railroad facilities are good; the Seaboard Air Line Railway from Wilmington to Charlotte and the Atlantic Coast Line from Fayetteville, North Carolina, to Bennettsville, South Carolina, intersect here; the Atlantic Coast Line route from Columbia, South Carolina, terminates here. The town is one hundred miles from Charlotte and almost the same distance from Wilmington and Raleigh. Convenient railroad schedules make it easily accessible from any direction.

THE TOWN OF MAXTON

Maxton is a small town settled mostly by Scotch people of a thrifty, intellectual, religious nature. The town is free from the evil influences of the city, while its type of citizens give it a tone of refinement and culture seldom found in a community of its size. The sincere interest of the town in the college and its students is one of the most valued possessions of the college.

HEALTHFULNESS

Abundance of sunshine and fresh air and pure artesian water help much in maintaining a high vitality among our students. The health record of this institution is worthy of note.

As a further essential to good health, we give particular attention to the selection and preparation of the food that is furnished to our students. The food administration is under the supervision of an intelligent, trained dietitian. Much care is given to variety and

proper balancing with a view to gaining the highest nourishment and best body-building element.

CAMPUS

The campus comprises twenty acres of gently sloping, well drained land. About twelve acres of this has on it a beautiful growth of native trees; such as pine, oak, hickory and dogwood. The grounds are ample, and are provided with the usual accessories of basketball and tennis courts, croquet grounds, and swings. The buildings face a spacious grass lawn, made beautiful with flowers, shrubbery and trees.

BUILDINGS

Administration Building: Visitors to the college are uniformly pleased with the magnificent Main Building—with its size, its beautiful proportions, its quality of material used, and its excellent arrangement. The building is of pressed brick, trimmed with granite and covered with slate. It has a commodious, well lighted basement and two stories above. In the basement are kitchen, dining-room, book-room, Y. W. C. A. store,President's office, furnace room and store rooms.On the first floor are reception hall, offices, study-hall, six large, well furnished class rooms, library and auditorium with a seating capacity of six hundred. The second floor contains the Piano and Voice studios, practice rooms, Home Economics rooms, Y. W. C. A. and Literary Society hall, and science laboratories and lecture room. The building is electric lighted, steam heated, and thoroughly equipped in each department.

Mercer Hall: The people of Maxton have given the college this beautiful dormitory as an added expression of their thought and love. It is a large two story brick building containing forty-eight bed rooms, a lounge room with open fireplace, and is thoroughly modern in all its appointments. Each room accommodates two girls, and living with them in this building are the Dean and Counsellor.

Ormond Hall: The President's home directly faces the Main Building. The former is an attractive, modern dwelling, having a delightful sun parlor, a veranda, a large reception hall and par-

lor, and equipped with baths upstairs and down, store room, kitchen and dining-room. On the first floor is the president's suite, and on the second are seven pleasant bed rooms, occupied by members of the faculty.

LIBRARY

We have a well selected library of two thousand volumes. The library room is large, bright and cheerful. It is fully equipped with shelves, tables, and chairs. The leading magazines and papers are supplied. Students have access to the library at all hours from 8 o'clock in the morning till 4 in the afternoon.

SCHOLARSHIP

Carolina College offers nine self-help scholarships which reduce the college expense $100 for the year. These scholarships are open to young women of good intellectual, physical and moral attainments, who have not the means of meeting necessary college expenses. The compensation required for these scholarships is three hours per day of domestic service. The work is entirely under the direction of the dietitian. Each girl will have a certain work assigned her, and in order that the work may not become monotonous, the dietitian will arrange a plan for rotation work. No girl doing domestic work is allowed to take more than sixteen hours a week class work without special permission.

Other scholarships are available. The income from the Lewis R. Hamer scholarship of $1,000 is used to pay the tuition of some worthy young woman. Major A. J. McKinnon of Maxton established a scholarship that yields $60.00 per year, and it is to be awarded some young woman of Robeson County.

W. W. Ormond made a donation to the college, the income from which is used in part to pay the tuition of two worthy young women.

Mr. A. E. White, of Lumberton, established two scholarships covering tuition of $60.00 each.

No student can hold more than one scholarship.

COLLEGE LIFE

The limited number of boarding students in the institution affords a closeness of contact that large institutions cannot offer and that is conducive to a homelike atmosphere of high value. The teachers are intimately associated with the life of the students, and have a kindly supervision over all the phases of student activity.

STUDENT ORGANIZATIONS AND PUBLICATIONS

The Young Women's Christian Association is the agency of first importance among the students for the direction and stimulation of their religious life. The officers are: President, Mary Bell; Vice-President, Valeria Dowless; Secretary, Willie Mae Donahue; Treasurer, Bertha Walston.

The Athletic Association fosters interest in outdoor games and contests, and is supervised by athletic director.

The Choral Club is under the direction of the Voice teacher. It furnishes the college and community with a high class of inspirational music. Thus there is lent a special charm to such occasions as Christmas, Easter, and Commencement.

The college has a literary society, called the Mercer Literary Society in honor of a former president of the college. This is a potent factor in the intellectual and social development of the students.

The Carolina Sandspur is a monthly publication issued by the students, effectively representing the literary and social phases of the college life.

The Pine Cone is the college year book edited by the students. This is a crystallization of the smiles and tears of the college year.

The G. S. is an honor society eligible to those students who attain a high scholarship standing and manifest an interest in the development of college activities. A prize is awarded each year by this organization to the best all-round college girl.

CONTROL

The college is controlled by a Board of Trustees, and is under the auspices of the North Carolina Conference of the Methodist

Episcopal Church, South. We at the same time earnestly endeavor to develop a strong Christian womanhood, and carefully avoid disturbing the denominational affiliations of our students. Each may attend the church of her membership, or her parent's choice.

GOVERNMENT

The government is, as nearly as possible, that of a well ordered home. The regulations are few in number, and are such as are deemed best suited to the attainment of good discipline. Adequate chaperonage is provided, and social activities are so limited as to afford little interference with class work. Diversion and recreation are recognized as essential to fullest development and are so regulated as to minister to academic attainments.

COLLEGE YEAR

The college year is divided into two semesters: the first semester begins with the opening of the session in September, and continues until the last of January; the second semester includes the remainder of the year. Final reviews are held at the close of each semester. Semester reports, with final grades are given at the close of each semester.

CHRISTIAN WORK

Devotional exercises are conducted each morning in the college chapel. The students are required to attend Sunday School and Sunday morning church service in the churches of Maxton. Under the auspices of the Young Women's Christian Association, a program is given on Sunday evenings. Bible study is a part of the curriculum, and is required of every student.

SUPPLIES

Boarding students should bring the following: blankets, sheets for double beds, pillow cases, bed spreads, towels,soap, napkins, and

two laundry bags; also for use in their own rooms, a knife, a fork, a spoon, and a glass. Neither silver nor crockery may be taken from the dining-hall.

Books, stationery, and all such needed supplies may be obtained from the college book-room.

DRESS

Parents are urged to co-operate with the administration in encouraging appropriate dress by providing their daughters with simple dress for classroom, church and street wear. Only a simple party dress is necessary for concerts and receptions. Every student should be provided with umbrella, raincoat, and overshoes; a middy blouse, bloomers, and tennis shoes for gymnasium.

HOME REGULATIONS

Students are required to be present at the devotional exercises at 8:30 A. M., and to attend all other religious exercises under the direction of the college, and public worship every Sunday morning in the church of their membership.

Students from the town register with the understanding that they are under the rules and regulations of the college.

Parents are asked to send all requests of any nature directly to the Counsellor. They cannot be honored otherwise.

Pupils may not receive visitors, except members of their families, without written permission from father or guardian; such permission to be sent directly to the Counsellor.

The administration reserves the right to terminate the connection of any student whose conduct or influence may be considered a menace to the school.

Girls returning to Maxton after an absence must notify the Counsellor of the time of their arrival, and must come directly to the college.

No pupil will be allowed to remain in town or visit in town after the close of the school, except with consent of her parents and permission of the Counsellor.

There is an entrance day for each semester, and pupils are expected to present themselves on these days.

Contracts are made for the term and are binding for that time. Students entering within the first month of the term are charged for the full term. No deduction is made for absence from school except in cases of protracted illness. No deduction can be made for last quarter of the term.

The administration requests that a monthly allowance, limited in amount be sent direct to the Counsellor for the students. Students are not allowed to keep money in their rooms. Extravagant purchases are discouraged, and no charge accounts are allowed to be made in the town.

Students or teachers entertaining guests must register them with the Counsellor, and are expected to pay a fee of one dollar per day for each guest.

Guests in the school must conform to the regulations of the college. Parents and friends, also, are expected to accept our regulations as they find them and must not request us to make any exceptions in the case of their daughter or friends.

In case of serious or long continued illness students are required to have their own trained nurse, and meet the physician's charges.

Experience has proved that boxes of food are detrimental to health. Therefore parents and guardians are reminded that no boxes except of fruit can be sent to students save at Thanksgiving and a cake at birthday.

Entrance upon the life of the college is a pledge of both parent and pupil that the student will be governed by our rules and regulations.

ADMISSION

Applicants from schools of approved standing will be admitted on trial by certificate or diploma.

Certificate must be filled out and signed by the High School principal or a properly designated teacher. The college furnishes suitable blanks, which may be secured upon request.

Entrance examinations will be given at the opening in September to those who come from schools whose work has not been approved, and to those who wish to enter a class more advanced than that to which certificate will admit them.

Unless admitted on certificate, every candidate for admission will be examined on the required subjects.

Students who enter after the opening of the college must stand examination on the work completed by the class.

Students leaving other institutions and coming here must furnish certificate of honorable dismissal from such institution before they will be admitted by Carolina.

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

A college entrance unit is the credit given for a subject pursued in an academy or high school for a session of nine months, with recitation periods of not less than forty-five minutes, the class in each subject meeting five times a week. On the average a full year of high school should represent four units.

The required units for entrance into the college department are the following:

English	3
History	1
Mathematics	3
Foreign Language*	4
Electives	4

*At least two units of a given language must be presented, and in the case of Latin four units.

The elective units are to be supplied from the following subjects, opposite each of which is the maximum number of units that is to be accepted in a given subject:

English	4
Latin	4
Modern Languages, each	2
Mathematics	4
History and Civics	4
Science, each	1
Bible	1
Book-keeping	1
Stenography	1
Music	1
Home Economics	2

Below is an explanation of the units in particular subjects:

ENGLISH

1. Higher English Grammar and Anaysis (one unit).
2. Elements of Rhetoric and Composition (one unit).
3. English Literature (one or two units).
4. American Literature (one unit).

HISTORY

1. Ancient (one unit).
2. Mediaeval and Modern European (one unit).
3. English (one unit).
4. American (one unit).

MATHEMATICS

1. Algebra, to Quadratics (one unit).
2. Algebra, from Quadratics through Progressions (one unit).
3. Plane Geometry (one unit).
4. Solid Geometry (one unit).
5. Trigonometry (one-half unit).

LATIN

1. Grammar and Composition (one unit).
2. Caesar, Four Books (one unit).
3. Cicero, Six Orations (one unit).
4. Vergil, Six Books (one unit).

FRENCH, SPANISH AND GERMAN

1. Essentials of Grammar; 100 to 175 pages of approved reading (one unit).
2. Continuation of Grammar; 250 to 400 pages of approved reading (one unit).

SCIENCE*

1. Physics (one-half or one unit).
2. Chemistry (one-half or one unit).
3. Botany (one-half or one unit).
4. Physiography (one-half or one unit).
5. General Science (one-half or one unit).
6. Zoology (one-half or one unit).
8. Agriculture (one-half or one unit).
9. Physiology (one-half or one unit).

*Only one-half unit of credit is given for any science unless a creditable note-book is presented.

COURSES OF STUDY

PRE-COLLEGIATE COURSE

This is a full four-year high school course (meeting the state requirements), especially planned for preparation for college entrance on the basis of the fifteen Carnegie units.

GENERAL HIGH SCHOOL COURSE

This course meets the state requirements for an accredited high school. Its purpose is to graduate the student from high school rather than to prepare her for college.

IRREGULAR PUPILS

Any pupil not a candidate for a diploma may be classed as an irregular student—the following regulations to be observed:

1. Written permission of parents or guardian must be given before a pupil will be allowed to enter upon an irregular course.

2. Irregular pupils who are taking no Music or Home Economics must have at least fifteen hours of literary work per week.

3. An irregular pupil who is taking one course in Music or Home Economics must have at least twelve hours of literary work per week.

4. Irregular pupils carrying two or more courses in Music or Home Economics, are required to have at least nine hours of literary work a week.

OUTLINE

HIGH SCHOOL DEPARTMENT

Pre-Collegiate Course	General High School Course

FIRST SUB-FRESHMAN YEAR

English I	English I
Latin I, or French I	Mathematics A
Mathematics A	Science I, or History I
Science I	‡Elective
History I	

SECOND SUB-FRESHMAN YEAR

English II	English II
History II	History II
Latin II, or French II	Mathematics I
Mathematics I	‡Elective
*Bible	

FRESHMAN YEAR

English III	English III
Latin III, or Spanish I	Foreign Language I
Mathematics II	‡Elective
*Bible	*Bible
Science II	

SOPHOMORE YEAR

English IV	English IV
Latin IV, or Spanish II	Foreign Language II
*Bible	Mathematics III.
Mathematics III	‡Elective
History III	*Bible

*Bible required one year during High School course.

‡Electives: Bookkeeping, Stenography, Home Economics, Harmony, History, Science, Foreign Language.

COLLEGIATE DEPARTMENT

REGULAR COURSE

JUNIOR YEAR

English V
Foreign Language*
Foreign Language*
*Bible
Science III‡, History III‡
Mathematics IV

SENIOR YEAR

English VI
Foreign Language
Any three—
Mathematics V
Science III‡
History III‡
Foreign Language
Education I
*Bible

*A student must pursue during her first year college course whatever foreign language or languages she has presented for entrance credit.

‡One unit each of college Science and History is required for graduation from the collegiate department.

*Bible required one year during the collegiate course.

PROFESSIONAL COURSE

(Teaching)

JUNIOR YEAR

English V
Foreign Language
Mathematics IV.
Foreign Language or Bible
Education I

SENIOR YEAR

English VI
History III
Foreign Language
Science III
Bible or Foreign Language
Education II

COURSES OF INSTRUCTION

ENGLISH

MISS KATE J. BIGHAM

I.

A thorough review of English grammar will be given as fundamental to a knowledge of a correct English sentence. Emphasis will be placed upon the essentials of narration, description, exposition, and argumentation.

Much theme work of a simple nature on these types of literary composition is required.

In literature the aim is to acquaint the student with some of the representative works in English literature which conform to the types of discourse studied in composition, and thereby to cultivate an appreciation of the best writers.

1. Lewis and Hosic: Practical English for High Schools.
Allen: Review of Grammar for Secondary Schools.
Three hours a week.

2. Literature. For class study. Stevenson's Treasure Island; Scott's Ivanhoe, and Lady of the Lake; Shakespeare's Julius Caesar; Irving's Sketch Book; Selections from Browning, Tennyson, and Longfellow.

Parellel reading for class reports; London's The Call of the Wild; Swift's Gulliver's Travels; Defoe's Robinson Crusoe; Selections from Lowell, Hawthorne, and Kipling.
One hour a week.

II.

The same general plan for English I. will be pursued in English II, but the work will be of a more advanced nature, as related especially to the use of the analytic method in the study of literature.

1. Lewis and Hosic, Practical English for High Schools. Allen Review of Grammar for Secondary Schools.

Two hours a week.

2. Literature: For class study, Dicken's A Tale of Two Cities; Franklin's Autobiography; Addison's Sir Roger De Coverley Papers; Selections from Southern Prose and Poetry, and from the Aeneid and the Odyssey.

Paralellel reading for class reports; Hawthorne, House of Seven Gables; Bunyan's Pilgrim's Progress; Cooper's Last of the Mohicans; Goldsmith's The Vicar of Wakefield; Selections from Seton-Thompson, Page, and Harris.

Two hours a week.

III.

In this course special emphasis will be placed upon the style and structure of the paragraph as the unit of composition, and upon the essentials of narration. Illustrative analysis of selected essays and short stories will be employed and the pupils taught to write and read with the essentials of the essay and short story in mind. This is done with the purpose to develop an intelligent appreciation of what is best in these forms of literature and to lay a satisfactory foundation for further study therein.

1. Briggs and McKinney, A Second Book of Composition. Kitredge and Farley, Advanced English Grammar.

Two hours a week.

2. Literature: Classics for intensive study, Shakespears's Merchant of Venice, and As You Like It; Arnold's Sohrab and Rustrum; Macauley's Johnson; Coleridge's Ancient Mariner; Parkmans' The Oregon Trail. Other classics as time permits.

Parallel reading: Selections from Poe, O'Henry, Bret Harte, Hale, Noyes, Craddock, Simms, Cable.

Two hours a week.

IV.

The purpose of the work pursued during the last year of the High School is to review thoroughly the essentials of the course previously covered, and to add to this a more intensive study of the principles of composition and rhetoric. This is done by an analysis of selected classics, and by the use of text-books.

A mastery of Minimum Essentials in spelling, reading, grammar, English composition, and literature, required of all students of High School in North Carolina, will be included in the foregoing courses. It is our purpose hereby to make the last year of High School work in English the culmination of a series of progressive and systematic courses covering the fundamentals of English composition and literature which, when accomplished, will insure a satisfactory basis for the advanced courses given in the College curriculum.

1. Genung and Hanson, Outlines of Composition and Rhetoric. One hour a week.

2. Literature; Long's American Literature. Three hours a week.

Classics for intensive study, Macbeth, Hamlet, Tempest, Burke's Speech on Conciliation with the American Colonies, Milton's Minor Poems, Henry Esmond, Selected Essays.

Parallel reading for class reports and discussions, A Tale of Two Cities, Silas Marner, Lorna Doone; Carlyle's Essay on Burns; Sheridan, The Rivals; Shakespeare's Twelfth Night, Selected Orations.

V.

1. Composition and Rhetoric, Slater; Freshman Rhetoric.

This course includes a thorough study of the fundamental forms of English Composition. Much practice of an original nature is required based on the analysis of typical masterpieces in the different forms of discourse, and themes of an interpretative and critical nature based on the study of selected classics.

Three hours a week. (First Semester.)

2. History of English Literature, Long.
Manly's English Prose and Poetry.

This course is designed for the purpose of giving a general survey of the History of English Literature with the study of representative poems of each period of its growth. The poems will

be studied both with reference to the princnples of versification and to their reflection of the history and spirit of the age in which they are written.

Three hours a week. (Second Semester.)

VI.

1. English Composition in Theory and Practice.

An advanced course which deals in a more detailed manner with the requirements of English Composition as related especially to prose forms. Much original work therein will be required.

Three hours a week. (First Semester.)

2. English Prose Literature.

In this course the various types of English prose will be studied as they appear in Selected Classics, and much interpretative and analytical work will be required with the aim not only to familiarize the students with the forms as written by masters of technique and style, but also to enable them to use these forms more effectively in self-expression.

Three hours a week. (Second Semester.)

HISTORY

MISS STONE

I. Civics. First Semester. Vocational Civics, Second Semester. Four hours a week.

II. Breasted's Ancient Times. Four hours a week.

III. Robinson's and Breasted's Outlines of European History. Four hours a week.

IV. Muzzey, American History; Hughes, Economic Civics. Four hours a week.

V. Modern European, Hayes and Moon. Three hours a week.

MATHEMATICS

MISS SYDENSTRICKER

A. Junior High School Mathematics. Four hours a week.

I. Algebra, to Quadratics, Wells and Hart. Four hours a week.

II. Algebra, completed, Wells and Hart. Four hours a week.

III. Plane Geometry, Wentworth. Four hours a week.

IV. 1. Solid Geometry, Wentworth. Three hours a week. (First Semester).

2. Plane Trigonometry, Wentworth. Three hours a week (Second Semester).

V. 1. College Algebra. Three hours a week. (First Semester).

2. Plane Analytical Geometry, Wentworth. Three hours a week. (Second Semester).

LATIN
MISS UMSTEAD

1. D'Ooge Latin for Beginners. Four hours a week.

2. (a) Caesar, De Bello Gallico, Books I-IV. Three hours a week.

(b) Bennett, New Latin Composition. One hour a week.

3. (a) Cicero, Orations against Catiline I-IV;
Defense of Archias and For Marcellus. Three hours a week.

(b) Bennett, New Latin Composition. One hour a week.

4. Vergil, Aeneid, Books I-VI. Four hours a week.

5. (a) Livy, Books XXI and XXII. Prose Composition. Three hours a week. (First Semester).

(b) Horace, Odes and Epodes. Prose Composition continued. Three hours a week. (Second Semester).

6. Cicero, Selected Letters; Pliny, Selected Letters. Three hours a week. (First Semester).

Plautus, Two Plays; Terence, One Play. Three hours a week. (Second Semester).

FRENCH
MISS STONE

1. Elementary French—Grammar and Composition; translation from French into English and English into French; sight translation, pronunciation and dictation.

Texts: Fraser and Squair's New Elementary French Grammar; Francois' Easy Standard French; Mere and Roth's Petits Contes de France; Mairet's La Tache du Petit Pierre.

II. French Prose—Reading; Translation; grammar; composition. Texts are selected from the following list: Sand's La Mare au Diable; La Brete's Mon Oncle et Mon Cure; Hugo's La Chute; Daudet's Tartarin de Tarascon; Halevy's L'Abbe Constatin, and Dumas' Les Trois Mousequetaires.

III. An intensive study of Hugo's works, especially Hermani, Ruy Blas, and his poems.

IV. (1) History of French Literature—Study of the Classic French Literature and the Drama. Wright's History of French Literature is used as reference. (2) Reading: Le Cid, Corneille; Iphigenie, Racine; Le Bourgeois Gentilhomme, Moliere; Le Tartuffe, Moliere; Lettres de Mme. Sevigne; L'Avare, Moliere; Le Imaginaire Malade, Moliere; Les Femmes Savantes, Moliere, Athalie, Racine; Le Barbier de Seville, Beaumarchais; Les Maitres de la Critique Litteraire au XIX siecle.

SPANISH

MISS UMSTEAD

I. Elementary Spanish. Hill's and Ford's First Course in Spanish. Reading of El Eco. Alarcon, El Capitan Veneno or equivalent. Three hours a week.

II. Continuation of Grammar. Composition. Cervantes, Don Quijote; Galdos, Maranelo, Ibanez, La Batalla del Marne or equivalents. Three hours a week.

SCIENCE

MISS TERRELL MISS SYDENSTRICKER

I. General Science. Caldwell and Eikenberry. Four hours a week.

II. Biology, Hunter's Civic Biology with Laboratory Manual. Six hours a week.

III. Chemistry, Smith's College Chemistry. Laboratory. Six hours a week.

IV. Physics. Carhart, College Physics. Six hours a week.

DEPARTMENT OF BIBLICAL LITERATURE

REV. J. A. HORNADAY

MRS. W. W. SHAW

High school students. Three hours a week.

I. Old Testament History and Literature.

History of the Hebrews, by J. K. Sanders with reference library.

II. Collegiate Department.

(a) Life of Christ. Three hours a week.

Harmony of the Gospels, Burton and Stevens; The Teaching of Jesus, Stevens. (First Semester).

(b) A Short History of Christianity in the Apostolic Age, G. H. Gilbert. Three hours a week. (Second Semester).

DEPARTMENT OF EDUCATION

ERNEST J. GREEN

The courses offered by this department are intended primarily for those students who are considering the teaching profession as a field of future activity.

I. The Mind and Its Education—Betts.

How to Study—McMurray.

Three hours a week. Open to Juniors or Seniors.

II. Laboratory Studies in Educational Psychology—Turner and Betts. Observation and supply work. Three hours a week.

Arrangement has been made with the Superintendent of the Graded Schools of Maxton for observation and supply work in this course. One period a week is given to the preparation and two periods to observation.

MUSIC DEPARTMENT

MISS CRANE, DIRECTOR

The Music Deparment offers systematic courses of instruction in Piano, Voice Culture, Harmony, History of Music, Theory, Analysis and Counterpoint.

PIANOFORTE

MISS CRANE

To give a definite outline of the course of study of any one branch would be impossible, as each instructor has an individual course which is adapted to the needs of the pupil. In a general way the following course in pianoforte may give the student some idea of the work given in this department. A thorough preparatory course is given to students who have not acquired the elementary knowledge of music.

FRESHMAN YEAR

Two lessons a week.

Course: Little Preludes, Bach; School of Velocity, Hasert, Berens and Czerny; 12 Octave studies, Vogt; Sonatinas by Kuhlau and others. Easy compositions by classic and modern composers.

Elementary Theory.

SOPHOMORE YEAR

Two lessons a week.

Czerny's Studies. The easier 12 to 15 numbers of Cramer's Studies; Two-part Inventions, Bach. Sonatas by Haydn and Mozart. Standard compositions of medium difficulty.

Harmony.

JUNIOR YEAR

Two lessons a week.

Czerny's Studies, op. 740. Clemanti's Gradus ad Parnassum. Three-part inventions, Bach. Sonatas by Mozart and Beethoven. Compositions by classic and modern composers.

Harmony.

History of Music.

SENIOR YEAR

Two lessons a week.

Moscheles, Studies, op. 70, Books 1 and 2. Kressler's Studies. Tausig's Daily Studies. Chopin Etudes. Preludes and Fugues from Well-tempered Clavichord, Bach. Sonatas by Beethoven and others. Concertos by Mozart, Mendelssohn, Moscheles, Grieg and others. Difficult compositions by classic and modern composers.

Theory and Analysis.

Scales and Arpeggios are studied throughout the course.

Ensemble work enters into the course of each year.

HARMONY

MISS CRANE

No one can claim rank as a musician without a knowledge of this subject, as it is the grammar of music.

FIRST YEAR

Two one-hour lessons a week.

Scales, intervals, formation of triads, chord connection and inversion. Chords of the seventh cadences, augmented sixth chords. Modulation.

SECOND YEAR

Two one-hour lessons a week.

Suspensions, open harmony, single and double chants, chorals.

Harmonizing melodies. Harmonic analysis.

Advanced Theoretical Course. Courses in Counterpoint, Fugue. and Composition will be provided when students require them.

THEORY

MISS CRANE

Two one-hour lessons a week.

This is a course of general musical knowledge, and embraces the study of all the important laws underlying the art and science of music.

The course begins with Acoustics, a study of the physical laws governing rhythm, accidentals, vocal and hymnmetre, natural and artificial grouping, embelishments, Musical Form, Form Analysis, Orchestra and Orchestral instruments. This makes a course of very material and practical benefit to the student, and lays the foundation for permanent musical culture.

Complete Analysis of Musical Compositions.

HISTORY OF MUSIC

A detailed study of the development of music from primitive times to Palestrina; Palestrina to Bach and Handel. The Sonata

and Symphony beginning with Haydn and culminating with Beethoven. The period between Beethoven and Wagner. A study of great representative composers.

One hour a week throughout the year.

VOICE

MISS LAWRENCE

Throughout the entire course the object is to teach deep breathing and breath control, relaxation, diction, and interpretation—all being essential to good singing.

COURSE I

Tone work in all parts of the voice, placing attack, etc., with constant use of the vowels. Simple studies, principally through the middle voice. Simple songs: German and English. Diction and Interpretation.

COURSE II

Continued tone work and breathing exercises. Studies to develop agility and smoothness. Songs: English, French, German, Italian, Oratorio. Diction. Interpretation.

COURSE III

More difficult work in all studies, with especial development of ease and flexibility—also pure legato. Diction. Interpretation always.

Oratorio and opera are studied throughont the coure, but not used in public work unless the voice is suited to such. Church singing and recitals are included in the course.

Two years of harmony, two of sight singing, theory and musical history, are required for a certificate in voice.

CHORAL CLASS

A Choral Class composed of all voice students and any other students of the college who desire to avail themselves of the privilege, is conducted by the head of the Voice Department. The class is of inestimable value to them. Students will be charged $5.00 a year for the instruction in this class.

PUBLIC SCHOOL MUSIC

This course covers a period of two years, and comprises a thorough knowledge of solfeggio, sight singing, scale and key con-

struction, modulation, transposition, etc. Rote singing and part singing, and thorough instruction in methods of teaching Public School Music.

Candidates for Teacher's certificate in this department are required to have at least a good High School education. They must have one year of Voice, two years of Piano, and one year of Hormony and Theory.

REQUIREMENTS FOR DIPLOMA IN ANY ONE OF THE MUSIC DEPARTMENTS

The candidate for diploma in the department of instrumental music will be required to complete a High School course. The candidate however, if she has time, is urged to pursue her studies, especially in English and Modern Language, beyond the High School course. A public program must be rendered by each candidate for a diploma.

Candidates for graduation in Voice are required to complete a High School course, and to have at least two years of French. They must complete the Freshman course in Piano and one year in Ear Training, Theory, History of Music, and two years in Harmony. The candidate must have appeared acceptably before the public several times prior to the completion of her work and must give a public recital on completing the course.

HOME ECONOMICS DEPARTMENT

MISS TERRELL

DOMESTIC SCIENCE

COURSE I

STUDY OF FOODS—Composition, source, use, and classification.

Practical work in the preparation, cooking, and serving of various classes of foods, including fruits, cereals, beverages, eggs, meats, breads, soups, vegetables, salads, desserts, cakes, etc.

COURSE II

Continuation of work done in Course I. Special attention is given to yeast molds, bacteria in the home. Practice in the planning and serving of properly balanced meals. Canning and preserving fruits and vegetables.

DOMESTIC ART

COURSE I

Practice in hand and machine sewing in the construction of simple garments and household articles. The use of commercial patterns. The study of fibres and materials, care and repair of clothing,

COURSE II

A continuation of Course I with more advanced work, including special instructions and practice in cutting and fitting. Study of children's clothing. History of costume. Simple costume design and color combinations. A student working for a diploma in The Home Economics Department is required to complete a high school course including Chemistry I.

CHARGES AND FEES

The purpose of the founders of this institution was to put a Christian education within the reach of the largest number of young women possible, and the charges have been made as low as are consistent with high class instruction, adequate physical provision, and financial safety for the college.

No student can be received for less than the full school year, or the remainder of the year, unless by special arrangement. The faculty is employed for the year and it becomes positively necessary to require students to enter for the year. Patrons will readily see that when a place is vacated after the beginning of the session, it will very likely be impossible to fill that place before the opening of the next session. In such case the college—which is not run for making money—would sustain a clear loss were refunds made. Therefore deductions will be made only on account of such illness as the college physician shall adjudge to be of sufficient degree to make withdrawal advisable. When this is done the amount paid for board in advance of leaving will be refunded, but not the amount paid for tuition. No refund or deduction is made for any cause the last quarter of the session.

Students must bring money to pay for books and such supplies as the office furnishes. These are sold for cash and cannot be charged to the account.

To reserve a room, applicants must make advanced payment of $5.00, which will be credited on fees for the first quarter. There is no refund of this fee unless it be withdrawn by the fifteenth of August.

All damage done to property will be repaired at the expense of the pupil or pupils causing the damage.

Per Term—Half Year.

I. Literary Course:

Matriculation Fee	$ 5.00
Room Rent (including water, heat and light)	20.00
Board	90.00
Tuition	30.00
Physical Training	~~5.00~~ 2.00

Concert Fee	~~2.50~~	1.50
Medical Fee	~~3.00~~	2.00
Library Fee	2.00	1.00
Incidental Fee	~~2.00~~	
Total	~~$160.50~~	151.50

The last ~~three~~ two items ~~and Registration Fee~~ are payable only once a year; hence the charges for the Spring Term will be ~~$153.50,~~ 148.50 except when students are due to take either Chemistry, Biology, or Physics, and then additional fees will be paid per term as follows: Chemistry Fee $5.00; ~~Physics Fee $3~~.00; Biology Fee $3.00.

II. For Music:

Piano	$ 37.50
Use of Piano (one hour a day)	4.00
Voice	37.50
Use of room for vocal practice	4.00
Theory	10.00
Harmony	10.00
Counterpoint	10.00
Composition	10.00
History of Music	~~5.00~~ 10.00

III. Home Economics: Transposition, sight-reading } 5.00

Home Economics has been made a regular course and will be open to all students as an elective. A Laboratory fee will be charged in this department to cover the cost only of supplies.

One half of the Fees for the Fall Semester will be due at the opening in September; the other half will be due on November first. For the Spring Semester, one half of the Fees will be due at the opening in January, the other half will be due March first. These terms are as liberal as we can make them, and all patrons will be expected to arrange to take care of their accounts on the above dates.

No diplomas, certificates, or grades will be given until all accounts are paid.

Students finishing a college course for which a diploma is given will pay Diploma Fee of $5.00; a High School course a Fee of $3.00. A fee of $3.00 will be paid by all students receiving any certificate.

cooking Sub. Fee $5.00 Fee. Term.
Dressing Sub. Fee 1.00 Fee. Term.

CLASSIFICATION OF STUDENTS

SENIOR CLASS

Mary Bell
Ethel Caddelle
Valeria Dowless
Annie Gibson
Ella Gibson
Helen Horton
Lydia Isely
Bessie Jackson
Pearle Jackson
Mabel Lyde
Zelle Martin
Allene Melvin
Addie McLamb
Ruth Musselwhite
Ruth Seabolt
Bertha Smith
Mamie Smith
Minnie Swann
Myrtle Swann
Mildred Thomas
Helen Townsend

JUNIOR CLASS

Irma Belvin
Jimmie Berry
Oneita Berry
Mary Biggs
Virginia Bowen
Margaret Capes
Dorothy Carnes
Lizzie Belle Crumpler
Annie Hazel Davis
Willie Mae Donohue
Josephine Douglass
Betty Fusselle
Elna Kellis
Annie Kinlaw
Lena Maxwell
Pauline McDonald
Jennie Belle McPhail
Ina Parker
Margaret Purcell
Vivian Powers
Evelyn Rowe
Mae Jackson Smith
Elise Tucker
Bertha Walston
Effie Wilkinson
Pearl Wilkinson
Eunice Wilkes
Lela Woodard

SOPHOMORE CLASS

Marguerite Barnes
Marie Carraway
Emma Fyne
Pearl Grant
Sallie Herrin
Anna Hester
Ruth Melvin
Ruby Ray
Alda Sasser
Frances Swanson
Nancy Taylor
Marie Thompson
Martha Lee Wheeler

FRESHMAN CLASS

Bettie Barker
Frances Brooks
Mary Amanda Davis
Josephine Hodges
Velna Jackson
Mabel Jenkins
Otelia Morgan
Ruth Powers
Mary Reynolds

UNCLASSIFIED STUDENTS IN SPECIAL DEPARTMENTS

Fern Andrews
Carlton Evans
Conrad Glass
Bessie Monroe
Frank Steed
Meddie Thompson

VOICE

Ethel Caddelle
Margaret Capes
Carlton Evans
Conrad Glass
Josephine Hodges
Myrtle Swann
Bertha Smith
Marie Thompson
Helen Townsend
Elise Tucker
Bertha Walston

BUSINESS

Mary Bell
Irma Belvin
Lydia Isely
Mabel Lyde
Zelle Martin
Ruth Melvin
Bessie Monroe
Minnie Swann
Meddie Thompson

DOMESTIC SCIENCE

Hazel Davis
Josephine Douglass
Bertha Walston

DOMESTIC ART

Hazel Davis
Josephine Douglass
Velna Jackson
Ruth Powers
Bertha Walston
Effie Wilkinson

PIANO

Fern Andrews
Marguerite Barnes
Jimmie Berry
Oenita Berry
Frances Brooks
Amanda Davis
Mabel Jenkins
Lena Maxwell
Jennie Belle McPhail
Mary Reynolds
Mamie Smith
Frank Steed

Bettie Fusselle
Ella Gibson
Sallie Herrin
Anna Mae Hester
Josephine Hodges
Helen Horton
Frances Swanson
Elise Tucker
Bertha Walston
Eunice Wilkes
Lela Woodard

HARMONY

Marguerite Barnes
Jimmie Berry
Oneita Berry
Frances Brooks
Betty Fusselle
Ella Gibson
Sallie Herrin
Anna Mae Hester
Josephine Hodges
Jennie Belle McPhail
Lena Maxwell
Frances Swanson
Elise Tucker
Eunice Wilkes
Lela Woodard

HISTORY OF MUSIC

Jimmy Berry
Oneita Berry
Betty Fusselle
Jennie Belle McPhail
Mae Jackson Smith
Elise Tucker
Lela Woodard

THEORY

Jimmie Berry
Oneita Berry
Sallie Herrin
Jennie Belle McPhail
Elise Tucker

Form 27

Uniform Certificate Blank of Southern Association of Colleges and Secondary Schools

CERTIFICATE OF RECOMMENDATION

CAROLINA COLLEGE

Maxton, N. C.

P. O. _____

THIS IS TO CERTIFY THAT _____ of _____
Street and Number City State

is of good moral character and has attended the _____ High School

from _____ to _____; that (he or she) has completed the work shown in detail below and

was graduated in the year 192____.

Age of Applicant _____

Date _____

Principal or Superintendent.

STUDIES	Year Studied 1, 2, 3, 4	No. Weeks Studied	No. Rec. Per Week	Grade of Work Done	Unit Credit	AMOUNT OF TEXT COVERED; REMARKS
ENGLISH—First Year						
Second Year						
Third Year						
Fourth Year						
History of Literature						
GREEK—First Year						

STUDIES	Year Studied 1, 2, 3, 4	No. Weeks Studied	No. Rec. Per Week	Grade of Work Done	Unit Credit	AMOUNT OF TEXT COVERED; REMARKS
GENERAL SCIENCE						
Laboratory						
BIOLOGY						
Laboratory						
CHEMISTRY						
Laboratory						

Third Year

LATIN—First Year

Second Year

Third Year

Fourth Year

FRENCH—First Year

Second Year

Third Year

Fourth Year

GERMAN—First Year

Second Year

Third Year

Fourth Year

SPANISH—First Year

Second Year

Third Year

Fourth Year

HISTORY—Ancient

Medieval and Modern

English

United States

Civics

ALGEBRA—Elementary

Advanced

GEOMETRY—Plane

Solid

Laboratory

PHYSIOGRAPHY

PHYSIOLOGY

ZOOLOGY

Laboratory

AGRICULTURE—1st Yr.

Second Year

BOOKKEEPING

STENOGRAPHY

TYPEWRITING

HOME ECONOMICS

FREE-HAND DRAW'G

MECH. DRAWING

MANUAL TRAINING

MUSIC

NORMAL TRAINING

Other Subjects

Passing Grade in School_____Grade required for Recommendation to College_____. Length of Recitation Period_____

Mark (L) any subjects occupying double periods. Specify by (PG) any subjects taken subject to graduation.

Please fill out the blank completely and accurately, using typewriter if convenient.